

Mary and the Angel

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Narrator: *The years passed. God's people waited for Isaiah's prophecy to come true. For the son . . . born of a virgin. They must have wondered: Whom would God choose? How would He bring this to pass? Luke recorded the incredible story: " The angel Gabriel was sent from God unto a city of Galilee, named Nazareth, to a virgin espoused to a man whose name was Joseph, of the house of David; and the virgin's name was Mary. And the angel came in unto her, and said, Hail, thou that art highly favored, the Lord is with thee: blessed art thou among women. And when she saw him, she was troubled at his saying, and cast in her mind what manner of situation this should be.*

And the angel said unto her, Fear not, Mary: for thou hast found favor with God. And behold, thou shalt conceive in thy womb, and bring forth a son, and shall call his name Jesus. He shall be great, and shall be called the Son of the Highest. And he shall reign over the house of Jacob for ever; and of his kingdom there shall be no end. Then said Mary to the angel, How shall this be, seeing I know not a man?

And the angel answered and said unto her, The Holy Ghost shall come upon thee, and the power of the highest shall overshadow thee: therefore also that holy thing which shall be born of thee shall be called the Son of God.

And Mary said, Behold the handmaid of the Lord, be it unto me according to thy word. And the angel departed from her."

In that quiet acceptance of God's will, Mary must have wondered: Why had God chosen her?

Unhurried

The musical score is written for piano in a minor key with a common time signature. It consists of two systems of music. The first system has a tempo marking of 'Unhurried' and a dynamic marking of 'mp'. The second system begins with a measure number '4' in a diamond shape. The score features various chords, including triads and dyads, and includes triplet markings in both the treble and bass staves.

8

mp With expression

An an-gel of the Lord came un - to me.
The an-gel told me I'm the cho - sen one

Musical score for measures 8-10. The vocal line begins with a whole rest, followed by a melodic phrase starting on G4. The piano accompaniment features a steady bass line and chords in the right hand.

11

He told me not to be a - fraid. "You shall give
to give our pre - cious Sa - vior birth. I am a

Musical score for measures 11-12. The vocal line continues with a melodic phrase. The piano accompaniment includes a triplet of eighth notes in the right hand.

13

birth un - to the Ho - ly One, and Je - sus shall be called His
pea - sant who has known not man,

Musical score for measures 13-15. The vocal line continues with a melodic phrase. The piano accompaniment includes a triplet of eighth notes in the right hand.

16

name." a low - ly ser - vant of the Lord. Oh,

Musical score for measures 16-18. The vocal line continues with a melodic phrase. The piano accompaniment includes a triplet of eighth notes in the right hand.

19 *Poco cresc.*

why did You choose me, Lord? Why hon-or me

22

so? Why not a prin-cess, — of roy-al birth,

25

ra-ther than one so low?

29 *mp In the same tempo*

What pu-ri-ty and beau-ty God had seen, when He looked in-to Ma-ry's
To bring to Earth the sa-cred plan of God, He sent an an-gel to pro-

mp

44

of roy - al birth, ra - ther than one so low?

47 *With more emotion*

Why did You choose me, Lord? Why ho-nor me so?

Ooo Ooo

51

Why not a prin - cess? — Why not a queen? Why such a gift be-

Ooo Ooo

54 *Cresc.*

stow? But what - ev-er the reason, I will o-bey You! I will mag-ni-

57 *mp*

fy Your Name! Mag - ni - fy Your Name!

61 *mf*

Mag - ni - fy Your Name. Why did You choose me, Lord?

65

Why did You choose me?