

THE TRAVELERS

Mary Lieber

Bob Whitson

Narrator: And it came to pass in those days, that there went out a decree from Caesar Augustus, that all the world should be taxed.

Let's go now with Mary and Joseph, as they traveled that dusty road from Nazareth to Bethlehem. It had been a long and difficult trip, nearly ninety miles over rough terrain. Mary, great with child, needed rest. But Caesar's decree, that each must be enrolled in his own city, had brought caravans of people to Bethlehem. The inns were full. And Mary's time had come.

The Mighty God, the Everlasting Father, the Prince of Peace, would be born in a stable.

The musical score is divided into three systems. The first system (measures 1-4) is a piano introduction in C major, 4/4 time, marked 'Moderato' and 'mp'. It features a treble clef with a melodic line and a bass clef with a supporting accompaniment. A first ending bracket is shown above the treble staff. The second system (measures 5-8) contains the vocal melody and piano accompaniment. The vocal line is in a soprano register, with lyrics: 'stars came si - lent - ly, light fa - ded from the'. The piano accompaniment includes a treble staff with chords and a bass staff with a walking bass line. The third system (measures 9-12) continues the vocal melody and piano accompaniment. The vocal line has lyrics: 'day. Two wea-ry Trav-el-ers pressed on! They found no place to'. The piano accompaniment includes a treble staff with chords and a bass staff with a walking bass line, including a triplet in the bass staff. Dynamics include 'cresc.' in both systems.

12

stay! While all the ci - ty slept, the

15

search went on in vain. The an-gels must have wept in

19

God's do - main!

23

Musical score for measures 23-26. The vocal line (Men - Unis. *mp*) begins with a rest in measure 23, then enters in measure 24 with the lyrics "A sim-ple sta-ble place it was, to which God's Son came". The piano accompaniment features a melody in the right hand and a bass line in the left hand, with dynamics *p* and *mp*. A first ending bracket labeled (8va) spans measures 24-26.

27

Musical score for measures 27-30. The vocal line continues with the lyrics "down, with low-ly cat-tle— of the field, with - out a roy - al". The piano accompaniment continues with chords and a bass line.

31

Musical score for measures 31-34. The vocal line concludes with the lyrics "And so at last their jour-ney ends. God's crown!". The piano accompaniment features a melody in the right hand and a bass line in the left hand, with dynamics *p* and *mp*.

34

glo - ry shines on high! Sal - va - tion comes to

37

Earth with a ho - ly Ba - by's cry!

41

So in the still-ness of the night, in

46 *subito pp*

hush'd and ho-ly air, the world of Man is set a - right! The

subito pp

50

Son of God is there! He brings us Christ - mas

53

joy, He brings us God's re - prieve as

56

Je - sus Christ is born on this ho - ly
is this

This system contains three staves of music. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. The key signature has two sharps (F# and C#). The music spans measures 56, 57, and 58.

59

Christ - mas Eve!

8va

mp

This system contains three staves of music. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. The key signature has two sharps. The music spans measures 59, 60, and 61. A dynamic marking of *mp* is present in the piano part. A dashed line labeled '8va' indicates an octave shift in the piano part.

8va

This system contains three staves of music. The top staff is a vocal line. The middle and bottom staves are piano accompaniment. The key signature has two sharps. The music spans measures 62, 63, and 64. A dashed line labeled '8va' indicates an octave shift in the piano part.